



ALEPH GITARRENQUARTETT

František Chaloupka | „The Aleph“

(World Premiere 2017 Music Olomouc, Czech Republic)

In Borges' story, the Aleph is a small point in space that contains all other points. Anyone who gazes into it can see everything in the universe from every angle simultaneously, without distortion. Daneri is a poet who needs Aleph for finishing his epic poem that describes every single location on the planet in excruciatingly fine detail. The narrator (probably Borges himself) is mourning the death of beloved Beatriz, and resolves to stop by the house of her family where the Aleph is placed.

As many other Borges' stories (e.g. The Book Of Sand, which I composed in 2010) The Aleph traces the theme of infinity. Structurally, the piece is in a way an open score – although, the components and motives are notated and defined to the highest possible level, there is a certain tiny little space for chance and for infinite number of variations increasing with every performance.